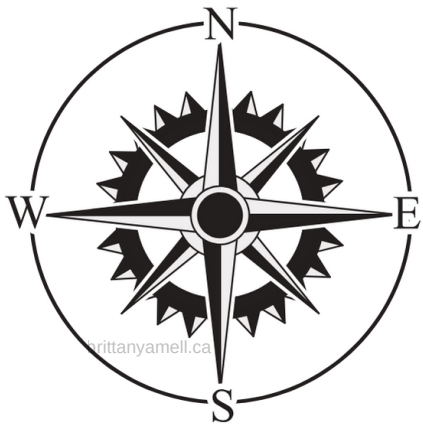


How to use:

Print. Cut.
Colour (optional).
Discuss. Teach. Share.

This deck is a prototype.
This means you can make it
better by sharing how you use
it & what you notice at:
brittanyamell.ca



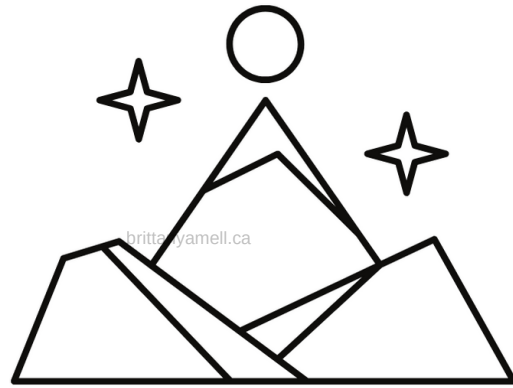
The Compass

How might imposter feelings act as a compass?
What are we orienting toward or away from?



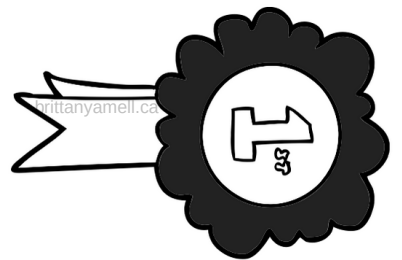
The Press

How might the environment be pressing, provoking or inducing imposter feelings? What 'work' might these feelings be doing?



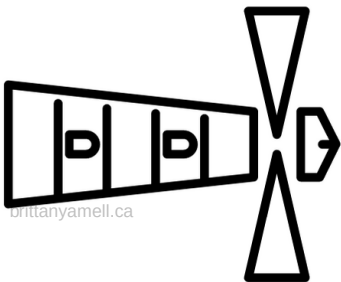
The Obstacle

If imposter feelings are experienced as an obstacle, identify what work processes and which elements are impacted.



The Award

Imposter feelings may be spurred on by perceived gaps between what we produce and what seems to be valued. If applicable, what seems to be valued? Do we agree?



The Lighthouse

Sometimes imposter feelings may be sparked by a hyperfocus on a limited definition of success. How might we reconfigure the meaning of 'success'?